



APRIL FRENCH

Screenwriter

Based in Los Angeles, California.

CONTACT

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🌐 www.aprilfrench.com

EDUCATION

Chapman University | Dodge College of Film and Media

2015 — 2019

B.A. in Screenwriting

University of Limerick, Ireland

Spring 2017

Accepted into the UL International Study Abroad Program, English

COMPETENCIES

- Proficient at coverage writing.
- Eye for character driven material
- Coming of age stories

WORK EXPERIENCE

Line Producer's Assistant – Quantum Leap, NBC

September 2022 — Present

Assistant to Line Producer on the Quantum Leap reboot at NBC.

- Coordinate with production office to set meetings
- Work with set and office personnel to maintain production schedule

Executive Assistant – The Shuman Company

January 2022 — September 2022

A boutique literary management firm representing TV writers, directors and playwrights.

- Provided feedback on client scripts and submitted material
- Scheduled client meetings, managed company calendar and field calls
- Logged client submissions, tracked client payments & commissions

Executive Assistant – The Coppage Company

August 2021 — January 2022

A literary agency and management company representing writers and voice over artists.

- Assisted in honing, editing & selling represented material to studios and producers
- Answered calls, responded to inquiries, managed schedules as well as incoming and outgoing submissions

Script Consultant – The Professional Pen

June 2021 — March 2022

The first black-owned Script Consultant Agency in the entertainment business.

- Provided constructive and encouraging feedback to emerging screenwriters
- Produced detailed development notes on screenplays as well as formatting, proofreading and logline review services

Script Coverage – Color Force

Spring 2018

An American studio founded in 2007 by producer and film executive Nina Jacobson.

- As an intern, pitched submissions to supervisors for development